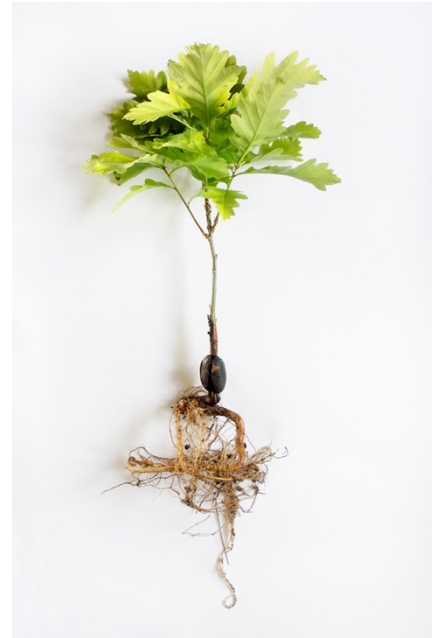


Actions for the Earth: Art, Care & Ecology

Curated by Sharmila Wood

Actions for the Earth: Art, Care & Ecology is a traveling exhibition that considers kinship, healing, and restorative interventions as artistic practices and strategies to foster a deeper consciousness of our interconnectedness with the earth.

A recent overlapping of worldwide crises related to ongoing climate change, entrenched social inequity, and renewed concerns over public health has underscored the need for complex approaches. It has become necessary to assume global responsibilities while caring for our local environment; to find new antidotes to oppressive structures of power; to grasp nature, health, and sustainability as intertwined.



For decades, artists have sought greater understanding of this interconnectedness, drawing from multiple disciplines beyond established art practices. *Actions for the Earth* presents the work of eighteen artists and collectives who foreground reciprocity and exchange in their work by sharing participatory interventions, healing practices, ecology and science, as well as ancient beliefs. The artists create space for honoring ancestors, the significance of Indigenous knowledges, and engage in fantastical speculation through science-fiction and organic, digital, and spiritual network sciences.

Actions for the Earth is a resource for current times, reminding us that we are connected within a constellation of living networks, inseparable from the earth. The exhibition emphasizes learning, care, and intimacy, inviting its publics to participate in instruction-based meditation and deep listening among other actions. During the tour, projects will generate site-specific exchanges between the artists, the environment, and local communities, growing and changing over time.

Artists: Ackroyd and Harvey, Lhola Amira, Arahmaiani, Sayan Chanda, Hylozoic/Desires (Himali Singh Soin & David Soin Tappeser), lololol, Ana Mendieta, Zarina Muhammad, Patrina Mununggurr, Pauline Oliveros, Yoko Ono, Tabita Rezaire, Mithu Sen, Cecilia Vicuña, Katie West, and Zheng Bo



INDEPENDENT CURATORS INTERNATIONAL

Actions for the Earth: Art, Care & Ecology is a traveling exhibition curated by Sharmila Wood and produced by Independent Curators International (ICI), New York. It is the result of a series of programs, pioneered with the support of the Hartfield Foundation, aimed at providing opportunities to alumni of ICI's Curatorial Intensive as they move through the stages of their career, and reflecting ICI's commitment to fostering and championing new curatorial voices who will shape the future of the field. *Actions for the Earth* is made possible with the generous support of ICI's Board of Trustees and International Forum.

About the Curator:

Sharmila Wood is a curator based in Perth, Western Australia, who works on creative and cultural initiatives producing, curating, and commissioning artwork. She is interested in interdisciplinary approaches around environmental, social, and spatial justice and conceptualizes socially engaged processes to make art interventions. Wood has held arts positions in New Delhi, Los Angeles, Sydney, and Perth, edits books and writes regularly for arts publications and journals. She holds a Masters of Art History & Curatorship from the University of Sydney and is currently Director of Tarruru, where she continues her work across borders.

Basic Facts:

Exhibition Fee: \$28,000 USD for a 12-week period

Space Requirements: 3,500 – 6,000 sq feet or more

Number of Artists and Collectives: 18

Tour Dates: 2022 – 2025

Provided by ICI: In addition to loan and artist fees for the works on the checklist, didactics, press support, installation guidelines, and some technology are provided.

For more information, please contact Becky Nahom at becky@curatorsintl.org or 212.254.8200 x 205



About ICI:

Independent Curator's International (ICI) supports the work of curators to help create stronger art communities through experimentation, collaboration, and international engagement. Curators are arts community leaders and organizers who champion artistic practice, build essential infrastructures and institutions, and generate public engagement with art. Our collaborative programs connect curators across generation and across social political and cultural borders. They form an international framework for sharing knowledge and resources—promoting cultural exchange, access to art and public awareness for the curator's role. www.curatorsintl.org

Images: Ackroyd & Harvey *Beuys' Acorns*, 2007. Collection of the artists © Ackroyd & Harvey | Lhola Amira, *IRMANDADE: The Shape of Water in Pindorama*, 2018-2020, HD video, single channel sound, film still. Image courtesy of SMAC Gallery, copyright Lhola Amira. | Hylozoic/Desires (Himali Singh Soin & David Soin Tappeser), *As Grand As What*, 2021, 3 channel performance video; color, stereo sound, video still from *As Grand As What* (2021). Image courtesy of the artist.